

Lydia, the tattooed lady

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Arr. Maria Dunn, 2015

$\text{♩} = 80$

Pic.
V1.
V2.
Cl.
A Sax.
B Sax.
Db.
Cast.

(Men)
S.
Fl. K.
Fl. S.
V1.
V2.
Cl.
B Sax.
Db.

A C Dm7 G7 C Dm7 G7 C C#° Dm7 G7

Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

13 F C Dm⁷ C G⁷ C^{#o} Dm⁷ G⁺⁷

S. She has eyes that folks a - dore so. And a tor - so e - ven more so.

Fl. K.

Fl. S.

V1.

V2.

Cl.

B Sax.

Db.

21 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the Queen of tat - too. On her

Pic.

Fl. S.

V1.

V2.

Cl.

B Sax.

Db.

Cym.

Whist.

29 C C^o Dm⁷ Gb⁹ G⁷ C C^{#o} Dm⁷ G⁺⁷

S. back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

V1.

V2.

B Sax.

Db.

37 C C⁷ F G^o Dm⁷ Fm stop D⁷ G⁹ C (All sing)

S. proud - ly a - bove waves the Red, White and Blue. You can learn a lot from Lyd - i - a. la la

V1.

V2.

A Sax.

B Sax.

Db.

Cym.

46

Dm⁷ G⁷ C Dm⁷ G⁷ C B^b⁷ (Women)

S. *la la la la la la la la la la She can*

T. *la la la la la la la la la la*

Fl. K

V1

V2

Cl.

A Sax.

B Sax.

Db.

Cast.

B **E^b Gm G^o Fm⁷ B^b⁷**

54

S. *give you a view of the world in tat - too if you step up and tell her where. For a*

Pic.

V1

V2

Cl.

A Sax.

B Sax.

Db.

Glk

62 Fm Fm(maj7) Fm7 Fm6 Fm7 Bb7 Eb (All sing) Fm7

S. dime you can see Kan-ka - kee or Par - ee, or Wash - ing - ton cross - ing the Del-a ware. la la la

Fl. K.

V1.

V2.

Cl.

A Sax.

B Sax.

Db.

Glk.

BD.

Cast.

71 Bb7 Eb6 Dm7 G7 C

S. — la la la la la la la la la Oh!

Fl. K.

V1.

V2.

Cl.

A Sax.

B Sax.

Db.

BD.

Cast.

C

C Dm7 G7 C Dm7 G7 C C#° Dm7 G7

78

S. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

T. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

Fl. K

Fl. S

V1

V2

Cl.

B Sax.

Db.

Glk

Guiro

86 F C Dm7 C G7 C#° Dm7 G+7

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

Fl. K

Fl. S

V1

V2

Cl.

B Sax.

Db.

94

C Dm7 G7 C Dm7 G7 C C9 F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the champ of them all. _____ For two

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the champ of them all. _____

Fl. K

Fl. S

Vl.

V2.

Cl.

B Sax.

Db.

Glk.

Cym.

Whist.

Guiro.

102

C C° Dm7 Gb9 G7 C C#° Dm7 G+7 And

S. bits she will do a Ma - zur - ka in Jazz,

T. _____ With a view of Ni - ag - 'ra that no art - ist has,

Fl. K

Fl. S

Vl.

V2.

B Sax.

Db.

110

C C⁷ F G^o Dm⁷ Fm stop D⁷ G⁹ C

S. on a clear day you can see Al - ca - traz. You can learn a lot from Lyd-i - a. la la

T. You can learn a lot from Lyd-i - a. La - la

V1.

V2.

A Sax.

B Sax.

Db.

Cym.

Whist.

119

Dm⁷ G⁷ C Fm⁷ Bb⁷ Eb⁶

S. la la la La - la - la La - la - la

T. la La - la - la La - la - la La - la - la

Fl. K.

V1.

V2.

Cl.

A Sax.

B Sax.

Db.

Cym.

Whist.

BD.

Cast.

126 **D** Eb Fm⁷ Bb⁷

T. Come a-long and see Buf -flo Bill with his las - so, Just a lit-tle clas-sic by Men-del Pi - cas- so; Here is Cap-tain

Pic.

V1.

V2.

Cl.

A Sax.

B Sax.

Db.

Cym.

BD.

T. Bl.

Cast.

135

S.

T. Bb⁹ Ab⁶ Ab⁺ Bb⁷ Bb^o Bb⁷ Fm⁷ Bb⁷ Eb la la

Spauld-ing ex - plor-ing the Am-a- zon. And Go - di - va, but with her pa - ja-mas on. La - la

Fl. K.

V1.

V2.

Cl.

A Sax.

B Sax.

Db.

Glk.

Slide W.

BD.

wolf whistle

159 Bb^9 Ab^6 $Ab+Bb^7$ Bb° Bb^7 Fm^7 Bb^7 Eb^6

S. jin - sky a do - in' the Rhum - ba. Here's her So - cial Se - cur - i - ty num - ba. la la

T. La - la

Fl. K.

Fl. S.

V1. *pizz* *arco*

V2. *pizz*

Cl.

A Sax.

B Sax.

Db. *pizz*

Glk.

BD.

Cast.

167 Fm^7 Bb^7 Eb^6 Dm^7 G^7 C G

S. la la la la la la la la la la la la la la

T. la la la la la la la la la la la la la

Fl. K.

V1. *arco*

V2.

Cl.

A Sax.

B Sax. *arco*

Db.

BD.

Cast.

F

C Dm7 G7 C Dm7 G7 C C9 F

175
S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. She
T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all.

Fl. K
V1
V2
Cl.
A Sax.
B Sax.
Db.
Glk
Whist.
BD.
Guiro

C C° Dm7 Gb9

183
S. once swept an Ad - mi - ral clear off his feet. G7 C C#° Dm7 G+7 And
T. The ships on her hips made his heart skip a beat. And

Fl. K
Fl. S
V1
V2
Cl.
B Sax.
Db.
Slide W
BD.
T. Bl.

191 **C** **C7** **rit.** **F** **G°** **Dm7** **Fm** **stop** **A Tempo** **D7** **G9**

S. now the old boy's in com - mand of the fleet. For he went and mar - ried

T. now the old boy's in com - mand of the fleet. For he went and mar - ried

Pic.

Fl. S.

V1.

V2.

Cl.

B Sax.

Db.

rit. **A Tempo**

Cym.

Whist.

BD.

Guiro.

198

C C C[#] Dm⁷ G⁷ C

S. Lyd - i - a.

T. Lyd - i - a.

Pic.

Fl. S.

V1.

V2.

Cl.

B Sax.

Db.

Glk.

Cym.

Whist.

BD.

Cast.

Guiro.